

ARTIST STATEMENT

In my practice, I examine contemporary shifts in human perception, particularly cognition, consciousness, and the representation of intangible phenomena. My paintings and multimedia works combine acrylic, watercolor, ink, and digital media to materialize abstract cognitive and emotional experiences.

Drawing upon various psychological theories, my work visually represents structures of collective unconsciousness, emotional states, and perceptual frameworks. The imagery includes abstracted landscapes, symbolic planetary forms, and energetic entities, intended to evoke associations with psychological and perceptual processes.

I integrate structured compositional planning with intuitive methods, allowing materials and digital processes, such as AI-generated video essays and projection mapping, to evolve organically. Techniques involving layering, color relationships, and spatial arrangements are deliberately applied to guide viewer perception.

Ultimately, my artwork aims to facilitate reflection on cognitive and emotional processes, inviting consideration of how unseen psychological patterns and perceptual mechanisms influence individual and collective experiences.

A stylized, handwritten signature in black ink. The signature appears to read "Syafelia". It features a large, looping 'S' at the beginning, followed by 'y', 'a', 'f', 'e', 'l', 'i', 'a'. The 'f' and 'e' are connected, and the 'l' is a simple vertical stroke. The 'i' has a small dot, and the 'a' is a simple loop. The overall style is fluid and artistic.